MY RETOUCHING CHECKLIST

I often get asked, how do I know what to retouch? I assess my picture first. I start by asking, What is my focus and what is distracting from that (FIGURES 8.25 and 8.26)? Now it's important to note that this list includes everything under the sun that I look for. There's no way that I would do all of this to any one image (or want anyone else to). In fact, I mostly do two or three of these to any single image.



FIGURE 8.25 This young woman has flawless skin that remains unretouched. The only adjustment made here was to remove the appearance of her contact lenses.

24-70mm lens, ISO 100, f/2.8, 125 sec.



FIGURE 8.26 My focus here was on the subject's cheeky expression and posture, enhanced by her styling choices. So, I darkened the background, providing even greater contrast with her skin, lightened the light on her mouth and chin so we would notice her expression quicker, and removed a couple of blemishes on her face.

85mm lens, ISO 400, f/2.0, 2000 sec.

This downloadable list is available at ChristaMeola.com/artofboudoir. It's the same checklist that I give to my retouchers.

Background

Remove any distractions (power outlets, cords)—Lasso

Extend backdrop paper to edges—Lasso and Clone Stamp too

Remove footprints or dirt from backdrop—Clone Stamp Remove any sensor dust—Clone Stamp

Clothing

Smooth wrinkles—Lasso and Clone Stamp Remove spots or lint—Clone Stamp Eliminate bumps—Liquify tool

Loosen grip of tight straps—Liquify

Hair

Fill in thin hair and part line—Clone Stamp Amplify a hairdo—Liquify

Remove stray hairs or frizz

Eyes

 $Remove\ under eye\ makeup-Clone\ Stamp$

Lighten dark circles under eyes—Clone Stamp

Remove eye veins-Lasso

Lighten whites of the eyes—Lasso

Sharpen eyes—history brush

Open tired eyes—Lasso

Face

Fill in brows—Clone Stamp

Shape brows—Liquify

Unfurrow brow—Clone Stamp

Blend makeup—Clone Stamp

Eliminate blemishes—Clone Stamp

Reduce shine—Clone Stamp Lessen wrinkles—Clone Stamp

Whiten teeth—Lasso

Change the shade of lip color—Lasso

Contour cheeks—Clone Stamp

Neck or shoulders

Remove double chin—Liquify and Clone Stamp Lower tense shoulders—Liquify

Arms or armpits

Slim upper arms—Liquify

Clean up armpits—Clone Stamp

Hands or feet

Remove veins—Clone Stamp

Lessen age marks—Clone Stamp

Breasts

Even up—Liquify

Round out-Liquify

Lift slightly-Liquify

Stomach

Pull in slightly—Liquify

Hips and bum

Round out—Liquify

Nether region

Any grooming necessary—Clone Stamp

Legs

Shape slightly—Liquify

Remove bruises—Clone Stamp

Remove cellulite—Clone Stamp

Remove spider veins—Clone Stamp

Shoes

Extend heel-Liquify

Clean up sole—Clone Stamp